

An Inquiry into Hosting as a Socially Engaged Art Practice

Over the course of this daylong intensive, we will examine three core relationships of a hosting practice as we prepare, consume, and disassemble a meal. They are:

Host—Guest

(versus, Performer—Audience)

Co-Hosts

(as in collaborative practices)

Host—Self

(the relationship with yourself as a social practitioner)

For the first movement, we've selected the text "Gathering People Like Thoughts" by Jan Verwoert to open our conversation on the host-guest bond, and how its examination can reveal shifting relationships between authorship and labor within participatory-performative art practices. *Please read the text very closely* so that we can have a fluid conversation while washing, chopping, and dicing.

The second movement comprises a group writing activity on the many faces of 'collaboration,' and we ask that you read "Group Work: A Compilation Of Quotes About Collaboration From A Variety of Sources and Practices" published by the Chicago organization Temporary Services. This section will coincide with the cook time and consumption of the meal. At this point we will also open the space publically.

The third and final movement is timed to the *sobremesa*, a hard-to-translate Spanish phrase that describes the period after a meal when guests are lingering around the table, sobering up and speaking intimately. And then...cleanup! We now explore the topic of self-care as it relates to the sustainability of an art practice based on hosting and radical hospitality. The reading for this section is a worksheet made by your two hosts from the experiences of our own practices, and will be distributed post-meal.

Please arrive prepared, open-minded, and openhearted. We look forward to sharing this day with you.

-- Amanda Katz and Tamarind Rossetti