

LEFT SHELF | 2016

Ahmed, Sara. *Queer Phenomenology: Orientations, Objects, Others*. Durham: Duke University Press, 2006. Print. | *Gift of Shalini Patel*

Byrum, Katie. *Burn it Down: Poems*. Delaware: Forklift Books, 2015. Print. | *Gift of Jennifer Etkin*

Eagleton, Terry. *Materialism*. New Haven: Yale University Press, 2016. Print. | *Gift of Danielle Lanzet*

Garréta, Anne. *Not One Day*. Translated by Emma Ramadan. Dallas: Deep Vellum Publishing, 2017. Print (advance copy). | *Gift of Danielle Lanzet*

Gendler, J. Ruth. *The Book of Qualities*. New York: William Morrow, 1984. Print. | *Gift of Alex Bierach*

Livingston, Ben, et al., eds. *Inverness Almanac vol. 4*. Inverness: Mount Vision Press, 2016. Print. | *Gift of Christie Bentley*

Nathan, Joan. *King Solomon's Table: A Culinary Exploration of Jewish Cooking from Around the World*. New York: Knopf, 2017. Print (uncorrected proof). | *Gift of Danielle Lanzet*

Opstedal, Kevin. *Pacific Standard Time: New & Selected Poems*. New York: Ugly Duckling Press, 2016. Print. | *Gift of Danielle Lanzet*

Pinsky, Robert. *At the Foundling Hospital*. New York: Farrar, Straus and Giroux, 2016. Print. | *Gift of Danielle Lanzet*

Roquelaure, A.N. *The Claiming of Sleeping Beauty*. New York: Plume/Penguin, 1990. Print. | *Gift of Ariel Marcus*

Siegel, Rebecca, ed. , *Even. , Even*, vol. 1, no. 1, Summer 2015. Journal. | *Gift of Rebecca Siegel*

Thayer, Ash. *Kill City: Lower East Side Squatters 1992-2000*. New York: powerHouse Books, 2015. Print. | *Gift of Ash Thayer*

Weschler, Lawrence. *Domestic Scenes: The Art of Ramiro Gomez*. New York: Abrams, 2014. Print. | *Gift of Danielle Lanzet*

MIDDLE SHELF | 2017

Anderson, Todd. <http://goo.gl/8s9eFL>. New York: Todd Anderson, 2016. Hypertext/Skateboard Keychain. | *Gift of Todd Anderson*

Andrews, Bruce and Charles Bernstein. *The L=a=n=g=u=a=g=e Book*. Carbondale and Edwardsville: Southern Illinois University Press, 1984. Print. | *Gift of Gregory Lenczycki*

Armstrong, Richard, ed. *Alexis Smith*. New York: Whitney Museum of American Art, 1991. Print. | *Gift of Alexis Smith*

Bervin, Jen and Marta L. Werner. *Emily Dickinson: The Gorgeous Nothings*. New York: New Directions, 2013. Print. | *Gift of Tim Schwartz*

Cixous, Hélène and Alexandra Grant. *Forêt Intérieure / Interior Forest*. Santa Monica: 18th St. Arts Center, 2016. Print. | *Gift of Alexandra Grant*

De Wachter, Ellen Mara. *Co-Art: Artists on Creative Collaboration*. London: Phaidon, 2017. Print. | *Gift of Sally Martin Katz*

Fig, Joe. *Inside the Artist's Studio*. New York: Princeton Architectural Press, 2015. Print. | *Gift of Art Currim*

Harris, Gerald. *Riding By: Collected Poems*. New York: Self-Published, 2016. Print. | *Gift of Gerald Harris*

Noey, Christopher. *The Artist Project*. London: Phaidon (in association with The Metropolitan Museum of Art), 2017. Print. | *Gift of Arden Surdam*

Saal, Rollene. *The New York Public Library Guide to Reading Groups*. New York: Crown Publishing Group, 1995. | *Gift of Barbara Harris*

RIGHT SHELF | 2018

Adams, Michael Vannoy (forward), Bruce LaBruce (photography) and Kembra Pfahler (artist). *The Wall of Vagina*. London: Emalin Books/Anteism, 2017. Print. | *Gift of Leopold Thun*

Asekhame, Marc and Teo Schifferli, eds. *Periodico 001 02 17*. Zürich: Marc Asekhame, 2017. Print. | *Gift of Leopold Thun*

Beal, Casey and Sky Goodden, eds. *Momus: A Return to Art Criticism*. Toronto: Momus and / edition, 2017. Print. | *Gift of Andrew Berardini*

Benning, James. *Thirty-one Friends (October)*. Marfa: Marfa Book Co., 2015. Print. | *Gift of Scott Cameron Weaver*

Brainard, Allison, ed. *Marina Abramović: Interviews 1976-2018*. New York: Abramović LLC, 2018. Print. | *Gift of Allison Brainard*

Choksi, Neha. *Dismantling*. Los Angeles: Hesse Press, 2018. Print. | *Gift of Clare Kelly*

Coyne, Petah. *Having Gone I Will Return*. New York: Galerie Lelong & Co., 2018. Exhibition Catalogue. | *Gift of Petah Coyne*

Crouch, Robert and Ciara Ennis, eds. *Juan Downey: Radiant Nature*. Los Angeles: Pitzer College Art Galleries and Los Angeles Contemporary Editions, 2017. Exhibition Catalogue. | *Gift of Ciara Ennis*

Curtis, Harriet and Martin Hargreaves, eds. *Kira O'Reilly: Untitled (Bodies)*. London: Live Art Development Agency and Intellect, 2018. Print. | *Gift of Intellect Press*

England, Karl, ed. *Sluice: Artist Run Projects*. London: Sluice, 2017. Magazine. | *Gift of Karl England*

Estévez, Ruth and Sohrab Mohebbi, eds. *Hotel Theory Reader*. Los Angeles: Phillip Editions / REDCAT, 2016. Print. | *Gift of the Phillip Editions*

Fischbeck, Luke. *Beyond Majority Rule*. Los Angeles: Hesse Press, 2018. Print. | *Gift of Luke Fischbeck*

Fusco, Maria. *With A Bao A Qu: Reading When Attitudes Become Form*. Vancouver: New Documents, 2013. Print. | *Gift of Ann Harezlak*

Goodwin, Ross. *It Rides Upon Us*. Berkeley: Ross Goodwin, 2012. Print. | *Gift of Ross Goodwin*

Iwataki, Ana and Marion Vasseur Raluy, eds. *I will set a stage for you*. Paris: Holoholo Books, 2018. Print. | *Gift of Ana Iwataki*

Lee, Jasmine, ed. *Functional Fiction: Hypertexts*. Chicago: School of the Art Institute of Chicago, 2013. Catalogue. | *Gift of Tim Parsons & Dan Price*

Mueller, Kristen. *Language to Cover A Page*. Berlin: Motto Books / & So, 2014. Print. | *Gift of Kristen Mueller*

Ocher, Medaya, ed. *LARB Quarterly Journal: Art*. LARB Quarterly Journal, no. 16, December 2017. Print. | *Gift of Ana Iwataki*

Ohmes, Jeremy and Lynn Tomaszewski, eds. *Thing Lab: 2013-2014 William & Stephanie Sick Distinguished Professorship: Andrea Zittel*. Chicago: School of the Art Institute of Chicago, 2015. Exhibition Catalogue. | *Gift of Tim Parsons & Dan Price*